**TEACHING PLAN for Academic Year 2021-22**

**PAPER: General Concept of Indian Musi [SEC]**

**SEMESTER: IV**

**SESSION: January-April**

**TEACHER NAME: Dr Sarita Pathak Yajurvedi**

**SYLLABUS**

* Unit 1 General discussion and study of the following terms:
  + Nada : Definition, Aahata, Anahata, Nada ki Taarta, Teevrata evam Jati/Gun
* Unit 2 Swara : Vadi, Samvadi, Anuvadi, Vivadi, Aaroh, Avaroh, Pakad, Poorvang-Uttaranga.
* Unit 3 Biography of the following musician: Pt. Ravi Shankar.
* Unit 4 Essays on the following topics:
* Bhakti Sangeet.
* Lok Sangeet Ka Mahatva.
* Unit 5 Description of Raga : Yaman or Khamaj.
* Unit 6 • Writing of five Alankars in either of the prescribed Ragas.

* Unit 7 Writing of Theka of the following talas along with Matras, Vibhags, Bols, Tali and Khali: Jhaptala, Dadra.

* Unit 8 General concept of Lakshan Geet.
* Unit 9 Basic knowledge of Tabla along with diagram and labeling: (For Vocal and Instrumental music students.)
* Project : Classroom Project on famous Classical Music personalities/Instruments/ Danceforms.

**COURSE DESCRIPTION**

The students got acquainted with the basics of music. ‘Nada’ and its various aspects like pitch, timber and intensity. They gained knowledge of Swaras and their place in Ragas. They imbibed the concept of ascending and descending order of swaras in Ragas and also their main identifying phrases.They were inspired with studying about the life and contribution of famous musicians.The students were equipped with the knowledge of Ragas and Talas .Various Lakshanas were taught by making them learn about Lakshan Geet of the Ragas. Students understood various segements of Tabla by sketching its diagram and labelling.

**TEACHING TIME (No. Of Weeks)**

**12 Weeks approximately**

* **CLASSES-**The course is organized around daily lectures as per the time table. Students will be given reading assignments each week to help them follow the course content. These readings will be discussed in class in detail. There are 5 marks [Practical] and 2 Marks [Theory] for attendance as part of Internal assessment.

**UNIT WISE BREAK UP OF SYLLABUS**

**UNIT I [Week 1-3]**

* THEORY- General discussion and study of the following terms: Nada : Definition, Aahata, Anahata, Nada ki Taarta, Teevrata evam Jati/Gun Swara : Vadi, Samvadi, Anuvadi, Vivadi, Aaroh, Avaroh, Pakad, Poorvang-Uttaranga.
* PRACTICAL- Prescribed Ragas: Yaman or Khamaj. Five Alankars in Rag Yaman or Rag Khamaj (Singing and Playing).

**UNIT II (Week 4-6]**

* THEORY- Biography of the following musician: Pt. Ravi Shankar. Essays on the following topics: Bhakti Sangeet. Lok Sangeet Ka Mahatva.
* PRACTICAL- Aaroh, Avaroh, Pakad and Swarmalika/ Lakshangeet/Razakhani Gat in Rag Yaman or Khamaj. Ability to recite the Thekas of the following Talas: Jhaptala, Dadra.

**UNIT III (Week 7-9)**

* THEORY-Raga: Description of Raga: Yaman or Khamaj. Writing of five Alankars in either of the prescribed Ragas. Writing of Theka of the following talas along with Matras, Vibhags, Bols, Tali and Khali: Jhaptala, Dadra.
* PRACTICAL- Skill to play on Harmonium and/or Sitar any of the following:Bhajan/ Patriotic Song. Playing five Alankars in any of the prescribed Ragas on Harmonium/Sita Ability to play Dadra Tala on Tabla

**UNIT IV [ Week 10-12]**

* THEORY- General concept of Lakshan Geet.Basic knowledge of Tabla along with diagram and labeling: (For Vocal and Instrumental music students.) Project: Classroom Project on famous Classical Music personalities/Instruments/ Danceforms.
* PRACTICAL- Playing a song on Harmonium. Singing/Playing of old film songs based on prescribed Ragas.Practical file with details of Ragas, Notations of compositions & Talas with Dugun, Tigun and Chaugun.

**ASSESSMENT**

**Internal Assessment: 25 Marks [Practical]**

**Internal Assessment: 12 Marks [Theory]**

Students in this course will primarily have Two modes of assessment:

1. **Written assignment** -
2. **Class Test** – Two assignments of 5 marks each. Students will have to write one essay based assignment inclusive of bibliographies, and for the second assignment they will have to prepare Details study of Raga and taal along with Notation. The topics for the first assignment will be shared in class by the end of the first week of August. Field work is an important component of learning in this course. There will be a Class Test of 10 marks. It will take place tentatively in the third week of October after the mid semester break. Music Students must participated in College function like Annual day, Independence day, Vasantotsav and Sarswati pooja .Additionally there are 5 marks for Attendance

**ESSENTIAL READINGS-**

* Bhatkhande, V.N. (Part-I 1st Edition: 1951, Part-II 3rd Edition: April. 1969, Part-III 2nd Edition: April. 1968, Part-IV 2nd Edition: March. 1970) Bhatkhande Sangeet Shastra, Hathras, U.P., Sangeet Karyalaya.
* Garg, Laxmi Narayan (1959) Sangeet Nibandhavali, Hathras, U.P., Sangeet Karyalaya.
* Govardhan, Shanti.; (1st Edition, Part-I 2005, Part-I 2004) Sangeet Shastra Darpan. Allahabad, U.P., Rantakar Pathak.
* Shrivastava, Harish Chandra (1st Edition: 1970) Sangeet Nibandh Sangrah, Allahabad, U.P., Sangeet Sadan Prakashan.
* Garg, Laxmi Narayan (3rd Edition: 2003) Nibandh Sangeet, Hathras, U.P.,Sangeet Karyalaya,
* Mishra, Lalmani (4th Edition: 2011) Bhartiya Sangeet Vadya, Delhi, Bhartiya Gyanpeeth. Kasliwal, S. (2001), Classical Musical Instruments, New Delhi, Delhi, Rupa & co.

**SUGGESTED READINGS-**

* Bhatkhande, V.N. (Part-I 1st Edition: 1951, Part-II 3rd Edition: April- 1969, Part-III 2nd Edition: April- 1968, Part-IV 2nd Edition: March- 1970) Bhatkhande Sangeet Shastra, Hathras, U.P., Sangeet Karyalaya.
* Garg, Laxmi Narayan (1959) Sangeet Nibandhavali, Hathras, U.P., Sangeet Karyalaya.
* Govardhan, Shanti. (1st Edition, Part-I 2005, Part-I 2004) Sangeet Shastra Darpan. Allahabad, U.P., Rantakar Pathak.
* Shrivastava, Harish Chandra (1st Edition: 1970) Sangeet Nibandh Sangrah, Allahabad, U.P., Sangeet Sadan Prakashan.
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* Mishra, Lalmani (4th Edition: 2011) Bhartiya Sangeet Vadya, Delhi, Bhartiya Gyanpeeth.
* Kasliwal, S.(2001),Classical Musical Instruments, New Delhi, Delhi, Rupa & co.
* Mishra, Chhotelal (1st Edition: 2006) Taal Prasoon, New Delhi, Delhi, Kanishka Publishers.

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